



### **Dr. Miroslav Radonjić**

He was born on June 3, 1971 in Prnjavor (Bosnia and Herzegovina – Republic of Srpska). He finished elementary school in Prnjavor, and secondary school in Derventa. He entered the Faculty of Philosophy in Novi Sad, Department of Serbian Language and Literature, in 1995, and graduated in 2000 with an average grade of 9.38 during his studies. At the same

faculty, he received his Master's degree in 2005 ( *Traces of Sterija's comedy in Serbian dramaturgy of the 20th century - A. Popović, D. Kovačević, S. Selenić, V. Ognjenović* ) and his doctorate in 2015 ( *The dramatic work of Vida Ognjenović in the context of contemporary Serbian dramaturgy and literary tradition*).

Since 1996, he has been continuously publishing theatre criticism and works on theatrology. He is the author of the books *Sterija in the Mirror of the 20th Century*, published by the Theatre Museum of Vojvodina and Matica Srpska in 2006, and *Fugitives from Hopelessness*, published by the Theatre Museum of Vojvodina in 2017. As part of his theatre practice, as a member of about thirty expert juries, he has participated in all important domestic and regional theatre festivals (Festival of Professional Theatres of Serbia "Joakim Vujić"; Festival of Professional Theatres of Vojvodina; "Days of Zoran Radmilović", Zaječar; "Days of Comedy", Jagodina; Festival of Classics "Vršачka Theatre Autumn"; "Days of Milivoj Živanović", Požarevac; Festival of Debut Plays, Aleksinac; Festival of Bosnian-Herzegovinian Drama, Zenica; Theatre Encounters, Brčko; Festival of European Theatre, Tuzla; Gavella Evenings, Zagreb; Macedonian Theatre Festival "Vojdan Černodrinski", Prilep...) . Since 2003, he has been a member of the Association of Theatre Critics and Theatrolgists of Serbia, and from 2011 to 2020, the Serbian Center of the International Theatre Institute. He is a member of the editorial board of the magazine for theatre and visual communication "Agon" (publishers: National Theatre of the Republic of Srpska and the Academy of Arts of the University of Banja Luka). He was one of the editors of the magazine "Scena" (publisher of Sterijino pozorje), as well as "Vojvodina scene" (publisher of Theatre Museum of Vojvodina). From September 2008 to September 2012, he was a member of the editorial board of the theatre newspaper "Ludus" (published by the Association of Dramatic Artists of Serbia). He was a member of the Board of Directors of the Serbian National Theatre in two terms, from 2002 to 2007, and of the Board of Directors of the National Theatre in Belgrade (2010-2011). He was the curator of the Festival "Joakim Vujić" (2008/09, 2009/10 and 2020/21), the Festival of Professional Theatres of Vojvodina in a two-year term (2008/09 and 2009/10), the 16th Theatre Fest "Petar Kočić" in 2013 (Banja Luka), Sterijino pozorje in 2017, the 17th and 18th Joakimfest International Theatre Festival 2022 and 2023 (Kragujevac) and the 7th Theatre Spring 2023 (Šabac). He is a member of the Artistic Council of the Festival "New Fortress Theatre" Čortanovci - Novi Sad and the Festival of the Balkan Cultural Space "Theatre at the

Crossroads", Niš. He has participated in national and international scientific gatherings and symposia ("Serbian writers and Serbian theatre from the First World War to the end of the 20th century", Serbian Academy of Sciences and Arts; "Passion for reading" dedicated to Professor emeritus Ljiljana Pešikan Ljuštanović, Matica srpska; "From mobility to interaction", Institute of Slavic Philology of the University of Silesia, Katowice, Poland).

Since 1999 he has been the PR manager at the Publishing and Book Center "Solaris", Novi Sad, and from March 2005 to September 2005, he was employed at the National Theatre "Toša Jovanović" in Zrenjanin, as the Head of Drama Department. From September 2005 to July 2008, he was the General Manager of the Sterija Theater. From January 2009 to October 2014, he was their Assistant General Manager. He was the Deputy General Manager from October 2014 to March 2015, when he was appointed General Manager after a public competition. In March 2019, after the competitive procedure, the City Assembly of Novi Sad appointed him again as the General Manager of the Sterija Theatre. After a public competition, in March 2023 he was once again appointed as the General Manager of the Sterija Theatre on a four-year term.