

AWARDS

The Grand Prix “Joakim Vujić” for the Best Overall Performance is awarded to the play *Medea's Boys*, directed by Andrei Măjeri, of the Apollo 111 Theater from Bucharest.

Through refined theatrical means, the authors interpret the motifs of the Euripides' tragedy, bringing not only a new understanding of the myth, but also an authentic experience of the current relationship between Europe and the world. The play carries a strong social engagement, but it also acts on an intimate, emotional plane and captivates with a paradox typical of theatre: that the character of Medea is experienced in its complexity and fullness - through the performance of a man, that is, a male-only ensemble.

Each element of the play has articulated dramaturgy and contributes to the creation of a compelling and dynamic story of the Medea's sacrificed children - whose ill fate we still seem to bear.

The youth of the authorial team, combined with talent, curiosity and willingness to experiment, but also with erudition and maturity, brings a new faith in the potential and importance of theatre art today.

The Special Award of the City of Kragujevac goes to Vedrana Božinović for her work on the dramaturgy of the play “Hasanaginica” by the Novi Sad Theatre/Újvidéki Színház.

In a complex, perhaps even unrewarding task of tackling one of the most famous folk songs and dramatizations that have already become classics, while at the same time starting a fierce dialogue with the present-day Hasanaginicás and Hasanagas around us and within us, Vedrana Božinović actually highlighted the importance of the dramaturge in the process of creating contemporary theatre.

All decisions were made unanimously.

Tomislav Čadež, theatre critic (Croatia)

Anđelka Nikolić, theatre director (Serbia)

Petar Denchev, theatre director (Bulgaria), the Jury Chair

October 14, 2019

Kragujevac