



ŽELJKO HUBAČ, playwright,

He was born in Tuzla in 1967 and grew up in Zenica and Leskovac. As an electrical engineer and graduate student of the Faculty of Mathematics in Belgrade, he entered the Faculty of Dramatic Arts in Belgrade, where he graduated in 1996 at the Department of Dramaturgy. His plays have premiered 51 times in professional theatres in Serbia (Belgrade, Novi Sad, Niš, Leskovac, Šabac, Užice, Kruševac, Zrenjanin, Kikinda, Kosovska Mitrovica, Zaječar, Vranje, Lazarevac), in Bulgaria (Plovdiv, Vidin and Krdžali), Croatia (Zagreb), Bosnia and Herzegovina (Zenica, Sarajevo), Japan (Tokyo), the Russian Federation (Novorossiysk) with more than 1000 reruns.

Performances based on his plays have been selected for more than 50 domestic and foreign theatre festivals (Sterijino pozorje in Novi Sad, "New Drama" Festival in Saint Petersburg - program of young European authors, B&H Drama Festival in Zenica, Rijeka City Puppet Theatre Festival, Days of Comedy in Jagodina, JoakimFest in Kragujevac, Festival of Theatres of B&H Brčko, Festival of

Professional Theatres of Vojvodina, Festival of Professional Theatres of Serbia "Joakim Vujić", Kotor Festival of Theatre for Children, International Puppet Festival "Golden Sparkle" in Kragujevac, Children's theatre festival "Zvezdarište Theatre", Festival of Theatre Performances for Children "Festić", Meetings of Serbian Puppet Theatres, Festival of Small Forms, Festival of Premieres, Nušić Days, etc.) and have won more than 70 awards. Performances based on his adaptations have also participated and won prizes at important festivals, including Festival "Theatre City" in Budva, Split Summer Festival, "Risto Šiškov" festival of chamber theatre in Strumica, Montenegrin Theatre Biennale, International Theatre Festival in Beijing, etc.

For his dramatic texts, Željko Hubač has been awarded 11 times in the country and abroad (Award for the best dramatic text at the Festival of Professional Theatres of Serbia "Joakim Vujić" in 1994, "Branislav Nušić" Award of the Playwrights Association of Serbia in 1996 and 1998, Award for the best text at the Festival of Professional Puppet Theatres in Serbia 2002, Award for the best comedy text at Comedy Days 2004, Award for the best contemporary dramatic text at the Meetings of Theatres of B&H 2010, Award for the best text at the Children's Festival of Professional Theatres of Serbia "Mali Joakim" and others). He won the Award of the National Theatre in Belgrade for artistic and work contribution in 2010 and the October Award of the city of Leskovac in 2016.

His plays have been translated into English, German, Russian, Bulgarian, Polish and Japanese. In 2012, he published the book of plays *Bizarre*, published by KIZ Altera and the Šabac Theatre. "Zoran Radmilović" from Zaječar published the book *Dramas for Children* in 2021, published by the Timočka Krajina Theatre. As a dramaturge, he has worked in important theatres in Serbia and the region. Professionally, he is also engaged in theatre directing.

He is the author of a large number of realized television shows, four feature series, one TV drama and one feature film.

He wrote theatre criticism for the daily newspaper "Danas." He published theatre essays in domestic and foreign magazines. He is a member of the Serbian sections of IATC (International Association of Theatre Critics and Theatrolologists) and ITI (International Theatre Institute). He is a long-time journalist and columnist, the founder of the "Theatre Gazette", serving as the editor-in-chief from 2008 to 2018. He is a member of IJAS.

He was the editor of the publication of the Museum of Theatre Arts of Serbia and the theatre magazine "Teatron", the founder and Chief Editor of the Publishing Department of the National Theatre in Belgrade and the dramaturge of the Serbian National Theatre in Novi Sad. From 2014 to 2018, he was acting director of Drama at the National Theatre in Belgrade. He currently works as a dramaturge at the National Theatre in Belgrade.

Performed dramatic texts: *Closer to the Sky* (also played as *Eighty-nine*), *Closer to the Fire*, *Closer to the Earth*, *Lance* (based on the novel *Dorotej* by Dobrilo Nenadić), *Hajduks Are Among Us Again* (performed both as *Gorge* and *Once Upon a Time in the Balkans*), *Kidnapping and Resurrection of Juliana K* (also performed as *It's the Neighbors' Fault* and as *Ratko and Julijana*), *Kosovska...*, *Bizarre*, *Petar* (co-author with Katarina Nikolić), *The Berlin Wall*, *Čučuk Stana* (a Serbian girl and a Greek girl), *King Tvrtko* (based on the novel *Chronicles of the King Tvrtko* by Jasmin Imamović).

Plays for children: *The Little Mermaid*, *Beauty and the Beast*, *The Emperor's New Clothes in Wonderland*, *Magic Flute of Milan the Elf*, *Sleeping Beauty*, *The Spoiled Prince* (performed as *The Enchanted Kingdom* and *The Rogue Prince*), *The Boy and the Moon*.

Unperformed dramatic texts: *Judge* (dramatization of the eponymous novel by Vuk Drašković), *Vojvodina Elegy* (dramatization of the novel *Three Post-war Comrades* by Đorđe Balašević), *Memories* (monodrama), *I dreamed I woke up*.



DUŠANKA STOJANOVIĆ GLID, actress

She was born on April 26, 1965 in Belgrade. She graduated in acting at the Faculty of Dramatic Arts in Belgrade in the class of Professor Vladimir Jevtović. She has been a permanent member of the National Theatre since 1990.

She has performed selected roles in the National Theatre: Mileva Einstein (*Mrs. Einstein*), Đura (*The Balkan Spy*), Ikonija (*The Miracle in Šargan*), Mother Courage (*Mother Courage and Her Children*), Vesela Jovanović (*Iron-Bound*), Arsionoja (*The Misanthrope*), Lady Bracknell (*The Importance of Being Earnest*), Estrella (*Life Is a Dream*); Dunyasha (*The Cherry Orchard*), Saveta (*The Choosy Bride-to-Be*), Helena, Ifigenia Tantalović (*The Testament of Socrates*), Athena (*The Trojan Women*), Maria Antonovna (*The Government Inspector*), Fairy (*A Midsummer Night's Dream*), Kućevna (*Homebody/Kabul*), Soja (*The Cabinet Minister's Wife*), Countess Almaviva (*The Marriage and Divorce of Figaro*). She has played significant roles in other theatres (notable roles): in **Yugoslav Drama Theatre** in the plays *Spring*

Awakening – Anna, *Peer Gynt* – Ingrid; in **Bitof Theatre**: *The Beggar's Opera* – Lucy, *Crta* - Almanda; **Atelje 212**: *Everybody* – Anastasia, *Wounded Eagle* – Mir Jam, *God of Carnage* – Véronique Houllié, *My Family's Role in the World Revolution* - Aunt; in **Zvezdara theatre** *Easy Piece* – Seka; in **Belgrade Drama Theatre** *Whim* – Esma...

Roles in film and television (notable roles): *Be Damned, America* – Milena, *Open Doors* – Dada Vojkanova, *Upwards Downwards* – Neška Katic Petrović, *Black Gruya and the Stone of Wisdom* – Grandma Vidana, *Jar Full of Air* – Rada, *My Cousin from the Countryside* – Sonja, *Someone is Still Waiting* – Dara...

She has won numerous awards and recognitions: Best Acting Achievement "Statueta Ćuran" for the roll Seka, in the performance *Laki komadi*, 1995, City of Belgrade award for Theatre Creativity 2008, Sterija Award at Sterijino pozorje in 2008; Award for Best Female Role at the 7th Bosnia and Herzegovina Drama Festival in Zenica 2008; 2007 "Tatyana Lukyanova" Award; Award at the International Small Scene Theatre Festival in Rijeka; "Zoran Radmilović" Award at the 17th Theatre Days in Zaječar; Award at the 13th "Milivoje Živanović" acting ceremony in Požarevac; Award at "Nušić's Days" in Smederevo; "David Štrbac" Award at the "Petar Kočić" Theatre Fest in Banja Luka; Award for Best Acting Performance at the Joakim Inter Fest in Kragujevac; "Miloš Žutić" Award for Best Acting Performance in professional theatres from June 30, 2009 to June 30, 2010 for the character of Kućevna in the performance *Homebody/Kabul*; The National Theatre Award for best individual debut artistic achievement within the repertoire of the National Theatre in the 2011/2012 season (for the roles: Varvara Petrovna, in the performance *Demons*, Lady Bracknell in the performance *The Importance of Being Earnest* and Arsionoja in the performance *The Misanthrope*); National Theatre Award for outstanding artistic achievement, i.e. for extremely significant artistic contribution in the 2013/2014 season (for the titular role in the performance *Mother Courage and Her Children*); The National Theatre Award for best individual debut artistic achievements within the repertoire of the National Theatre (2017); Public Praise for work results of exceptional and special importance for the successful activity of the National Theatre in Belgrade for the 2017/2018 and 2018/2019 seasons; The Seal of the National Theatre, which is awarded by the General Manager's decision, on the occasion of a special contribution to the life and work of the National Theatre (2022).



EMIR SPAHIĆ, actor

Born in 1981 in Dobož. He graduated in acting at the Academy of Dramatic Arts in Tuzla in 2007 in the class of prof. Emir Hadžihafizbegović. He started his professional career the same year he graduated, becoming a member of the ensemble of the National Theatre in Mostar.

He has been engaged in the Cabaret Tuzla Theatre, the Mostar Youth Theatre, the National Theatre Tuzla, the Croatian National Theatre Mostar through roles in the plays: *House Painter*, *Death and the Dervish*, *Kulin*, *Mostar Division*, *The Hairless Lady Singer*, *Werewolves in Gluha Bukovica*, *No True Man Lives*, *Atlantis*, *A Concert for a Mockingbird*, *The Balkan Grift*, *Hasan Kaimija's Last Love*, *Life in Death*, *Chick Lit*, *What Now?*, *A Midsummer Night's Dream*, *The Dying Out of Bears*, *The Plaza Hotel*, *Dead Fish Backstroke*, *Don't Bet on the English*, *God of*

Carnage, *The Angels of Babylon*, *It*, *Huzur*, *The New Normal Show*, *Hero of the Nation*, *Eling*, *Goodbye, California!*.

He has played roles on television and film (*Quo Vadis Aida*, *After the Rain*, *Sonja and the Bull*, *Zone of Separation*).

In addition to his acting achievements, he has directed the performances *House Painter* and *Don't Bet on the English* on his theatre's stage.

From 2018 to 2022, he held the position of artistic director and head of the Drama Department at the National Theatre in Mostar, actively participating in the creation of the repertoire, organization of performances and coordination of artistic tasks.

He was the curator of the 17th and 18th International Comedy Festival "Mostarska liska".

Since 2022, he has been the General Manager of the National Theatre in Mostar.